

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DANDGAVHAL ASHWINI DATTATRAY MANISHA	46627	037	011	2018-0161-00-111201	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	046/050	095/100	095		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	046/050	093/100	093		O+
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20 G.P.A.:8.94 Semester Grade: A+ Total:413/500 Percentage:82.60

## Semester II

213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
213009	Stage Performance	4	---	040/100	040/100	040		P
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	031/050	025/050	056/100	056		B+
213013	Research Methodology	4	033/050	020/050	053/100	053		B

Total Credits: 20 G.P.A.:4.80 Semester Grade: P Total:229/500 Percentage:45.80

## Semester III

313011	Applied Theory of Ragas	4	030/050	030/050	060/100	060		A
313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
313015	Stage Performance	4	---	047/100	047/100	047		C
313016	Acoustic and Voice Culture	4	025/050	023/050	048/100	048		C
313017	Western Music & Film Music	4	024/050	020/050	044/100	044		P

Total Credits: 20 G.P.A.:5.46 Semester Grade: C Total:244/500 Percentage:48.80

## Semester IV

*413018	Raag Gayan and Viva	4	---	047/100	047/100	047		C
*413888	Research	8	072/100	072/100	144/200	072		A+
*413999	Internship	8	073/100	071/100	144/200	072		A+

Total Credits: 20 G.P.A.: 7.60 Semester Grade: A Total:335/500 Percentage:67.00

Semester I to IV: Final GPA: 6.70 Final grade: B+ Grand Total:1221/2000 Percentage:61.05 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH BHAGWATI VIJAY RAJASHREE	46628	037	011	2018-0161-00-110983	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	048/050	097/100	097		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	040/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	048/050	044/050	092/100	092		O+

Total Credits: 20 G.P.A.:9.00 Semester Grade: O Total:409/500 Percentage:81.80

## Semester II

213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	040/100	040/100	040		P
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	035/050	024/050	059/100	059		B+
213013	Research Methodology	4	034/050	020/050	054/100+	054		B

Total Credits: 20 G.P.A.:5.14 Semester Grade: C Total:238/500 Percentage:47.60

## Semester III

313011	Applied Theory of Ragas	4	034/050	027/050	061/100	061		A
313014	Raag Gayan and Viva	4	---	052/100	052/100	052		B
313015	Stage Performance	4	---	054/100	054/100	054		B
313016	Acoustic and Voice Culture	4	028/050	025/050	053/100	053		B
313017	Western Music & Film Music	4	028/050	021/050	049/100	049		C

Total Credits: 20 G.P.A.:5.98 Semester Grade: B Total:269/500 Percentage:53.80

## Semester IV

*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*413888	Research	8	074/100	074/100	148/200	074		A+
*413999	Internship	8	075/100	073/100	148/200	074		A+

Total Credits: 20 G.P.A.: 7.82 Semester Grade: A Total:346/500 Percentage:69.20

Semester I to IV: Final GPA: 6.99 Final grade: B+ Grand Total:1262/2000 Percentage:63.10 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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KASAV NILAM SHANKAR	46629	037	011	2018-0161-00-109392	4	
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13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	050/050	050/050	100/100	100		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	046/050	095/100	095		O+
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	049/050	048/050	097/100	097		O+

Total Credits: 20	G.P.A.:9.40	Semester Grade: O	Total:442/500	Percentage:88.40
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## Semester II

213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
213009	Stage Performance	4	---	053/100	053/100	053		B
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	038/050	027/050	065/100	065		A
213013	Research Methodology	4	036/050	021/050	057/100	057		B+

Total Credits: 20	G.P.A.:6.24	Semester Grade: B+	Total:280/500	Percentage:56.00
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## Semester III

313011	Applied Theory of Ragas	4	032/050	030/050	062/100	062		A
313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	052/100	052/100	052		B
313016	Acoustic and Voice Culture	4	028/050	025/050	053/100	053		B
313017	Western Music & Film Music	4	028/050	020/050	048/100	048		C

Total Credits: 20	G.P.A.:5.90	Semester Grade: B	Total:265/500	Percentage:53.00
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## Semester IV

*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	074/100	075/100	149/200	075		A+
*413999	Internship	8	075/100	073/100	148/200	074		A+

Total Credits: 20	G.P.A.: 8.16	Semester Grade: A+	Total:357/500	Percentage:71.40
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Semester I to IV:	Final GPA: 7.43	Final grade: A	Grand Total:1344/2000	Percentage:67.20	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANERIKAR VIJAYALAXMI SHASHANK	46630	037	011	2021-0161-00-022422	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	042/050	091/100	091		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	046/050	094/100	094		O+
113004	Raag Gayan and Viva	4	---	076/100	076/100	076		A+
113005	Stage Performance	4	---	079/100	079/100	079		A+
113006	Theoretical study of Semi Classical Music	4	049/050	050/050	099/100	099		O+

Total Credits: 20 G.P.A.:9.50 Semester Grade: O Total:439/500 Percentage:87.80

## Semester II

213008	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
213009	Stage Performance	4	---	070/100	070/100	070		A+
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
213011	Essays & Musicology	4	040/050	033/050	073/100	073		A+
213013	Research Methodology	4	038/050	020/050	058/100+	058		B+

Total Credits: 20 G.P.A.:7.88 Semester Grade: A Total:346/500 Percentage:69.20

## Semester III

313011	Applied Theory of Ragas	4	040/050	028/050	068/100	068		A
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
313015	Stage Performance	4	---	067/100	067/100	067		A
313016	Acoustic and Voice Culture	4	035/050	027/050	062/100	062		A
313017	Western Music & Film Music	4	032/050	020/050	052/100	052		B

Total Credits: 20 G.P.A.:7.18 Semester Grade: A Total:314/500 Percentage:62.80

## Semester IV

*413018	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*413888	Research	8	084/100	089/100	173/200	087		O
*413999	Internship	8	089/100	089/100	178/200	089		O

Total Credits: 20 G.P.A.: 9.64 Semester Grade: O Total:431/500 Percentage:86.20

Semester I to IV: Final GPA: 8.55 Final grade: A+ Grand Total:1530/2000 Percentage:76.50 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NANDURDIKAR BHAKTI VIRAG JAYASHREE	46631	037	011	2018-0161-00-071607	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	050/050	099/100	099		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	073/100	073/100	073		A+
113005	Stage Performance	4	---	073/100	073/100	073		A+
113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20 G.P.A.:9.32 Semester Grade: O Total:441/500 Percentage:88.20

## Semester II

213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	062/100	062/100	062		A
213011	Essays & Musicology	4	035/050	025/050	060/100	060		A
213013	Research Methodology	4	035/050	020/050	055/100	055		B+

Total Credits: 20 G.P.A.:6.88 Semester Grade: B+ Total:299+1/500 Percentage:60.00

## Semester III

313011	Applied Theory of Ragas	4	039/050	035/050	074/100	074		A+
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	062/100	062/100	062		A
313016	Acoustic and Voice Culture	4	032/050	023/050	055/100	055		B+
313017	Western Music & Film Music	4	030/050	021/050	051/100	051		B

Total Credits: 20 G.P.A.:6.84 Semester Grade: B+ Total:302/500 Percentage:60.40

## Semester IV

*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	074/100	076/100	150/200	075		A+
*413999	Internship	8	075/100	074/100	149/200	075		A+

Total Credits: 20 G.P.A.: 8.40 Semester Grade: A+ Total:369/500 Percentage:73.80

Semester I to IV: Final GPA: 7.86 Final grade: A Grand Total:1412/2000 Percentage:70.60 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PUJADHIKARI SANIKA DILIP DIPTI	46632	037	011	2015-0161-00-087263	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	050/050	046/050	096/100		096	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	046/050	095/100		095	O+
113004	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	049/050	044/050	093/100		093	O+
Total Credits: 20		G.P.A.:9.38		Semester Grade: O		Total:433/500		Percentage:86.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
213009	Stage Performance	4	---	072/100	072/100		072	A+
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100		072	A+
213011	Essays & Musicology	4	036/050	033/050	069/100		069	A
213013	Research Methodology	4	036/050	020/050	056/100		056	B+
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:342/500		Percentage:68.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	040/050	038/050	078/100		078	A+
313014	Raag Gayan and Viva	4	---	069/100	069/100		069	A
313015	Stage Performance	4	---	071/100	071/100		071	A+
313016	Acoustic and Voice Culture	4	033/050	028/050	061/100		061	A
313017	Western Music & Film Music	4	030/050	026/050	056/100		056	B+
Total Credits: 20		G.P.A.:7.62		Semester Grade: A		Total:335/500		Percentage:67.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*413888	Research	8	080/100	080/100	160/200		080	O
*413999	Internship	8	080/100	082/100	162/200		081	O
Total Credits: 20		G.P.A.: 9.04		Semester Grade: O		Total:402/500		Percentage:80.40
Semester I to IV: Final GPA: 8.45 Final grade: A+ Grand Total:1512/2000 Percentage:75.60						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SIMANT DHANASHREE KIRAN SANGITA	46633	037	011	2018-0161-00-112877	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	050/050	048/050	098/100		098	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	050/050	099/100		099	O+
113004	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
113005	Stage Performance	4	---	076/100	076/100		076	A+
113006	Theoretical study of Semi Classical Music	4	049/050	050/050	099/100		099	O+
Total Credits: 20		G.P.A.:9.40		Semester Grade: O		Total:446/500		Percentage:89.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	---	066/100	066/100		066	A
213011	Essays & Musicology	4	038/050	023/050	061/100		061	A
213013	Research Methodology	4	036/050	020/050	056/100+		056	B+
Total Credits: 20		G.P.A.:7.10		Semester Grade: A		Total:309/500		Percentage:61.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	040/050	024/050	064/100		064	A
313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
313015	Stage Performance	4	---	060/100	060/100		060	A
313016	Acoustic and Voice Culture	4	034/050	024/050	058/100		058	B+
313017	Western Music & Film Music	4	031/050	023/050	054/100		054	B
Total Credits: 20		G.P.A.:6.70		Semester Grade: B+		Total:294/500		Percentage:58.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
*413888	Research	8	080/100	078/100	158/200		079	A+
*413999	Internship	8	078/100	076/100	154/200		077	A+
Total Credits: 20		G.P.A.: 8.70		Semester Grade: A+		Total:385/500		Percentage:77.00
Semester I to IV:		Final GPA: 7.98		Final grade: A		Grand Total:1434/2000		Percentage:71.70
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA YASHASHVI SANJAY MANJU	36601	385	004	2017-0161-00-153792	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	048/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.56	Semester Grade: A		Total:337/500	Percentage:67.40		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	053/100	053/100	053		B
213009	Stage Performance	4	---	056/100	056/100	056		B+
213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100	052		B
213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
213013	Research Methodology	4	035/050	026/050	061/100	061		A
Total Credits: 20		G.P.A.:6.90	Semester Grade: B+		Total:309/500	Percentage:61.80		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*313015	Stage Performance	4	---	041/100	041/100	041		P
313016	Acoustic and Voice Culture	4	037/050	050/050	087/100	087		O
313017	Western Music & Film Music	4	036/050	042/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.34	Semester Grade: A		Total:334/500	Percentage:66.80		
<b>Semester IV</b>								
413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
413888	Research	8	062/100	062/100	124/200	062		A
413999	Internship	8	060/100	060/100	120/200	060		A
Total Credits: 20		G.P.A.: 7.08	Semester Grade: A		Total:304/500	Percentage:60.80		
Semester I to IV:		Final GPA: 7.22	Final grade: A	Grand Total:1284/2000		Percentage:64.20		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MAHYAVANSHI KEYURI AMIT	36602	385	004	2020-0161-00-082295	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084	084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100	081	081	O
113004	Raag Gayan and Viva	4	---	048/100	048/100	048	048	C
113005	Stage Performance	4	---	050/100	050/100	050	050	B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082	082	O

Total Credits: 20    G.P.A.:7.70    Semester Grade: A    Total:345/500    Percentage:69.00

## Semester II

213008	Raag Gayan and Viva	4	---	058/100	058/100	058	058	B+
213009	Stage Performance	4	---	058/100	058/100	058	058	B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060	060	A
213011	Essays & Musicology	4	038/050	050/050	088/100	088	088	O
213013	Research Methodology	4	037/050	030/050	067/100	067	067	A

Total Credits: 20    G.P.A.:7.54    Semester Grade: A    Total:331/500    Percentage:66.20

## Semester III

313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087	087	O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---	---	-
*313015	Stage Performance	4	---	AB/100	AB/100	---	---	-
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086	086	O
313017	Western Music & Film Music	4	037/050	038/050	075/100	075	075	A+

Total Credits: 20    Semester Grade: F

## Semester IV

413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---	---	-
*413888	Research	8	AB/100	NP/100	AB/200	---	---	-
413999	Internship	8	069/100	069/100	138/200	069	069	A

Total Credits: 20    Semester Grade: F    Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SWEETY	36603	385	004	2020-0161-00-083453	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	029/050	046/050	075/100	075		A+	
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+	
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P	
113005	Stage Performance	4	---	041/100	041/100	041		P	
113006	Theoretical study of Semi Classical Music	4	028/050	046/050	074/100	074		A+	
Total Credits: 20		G.P.A.:6.82		Semester Grade: B+		Total:309/500		Percentage:61.80	
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P	
213009	Stage Performance	4	---	041/100	041/100	041		P	
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P	
213011	Essays & Musicology	4	031/050	044/050	075/100	075		A+	
213013	Research Methodology	4	032/050	036/050	068/100	068		A	
Total Credits: 20		G.P.A.:5.74		Semester Grade: B		Total:265/500		Percentage:53.00	
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	033/050	042/050	075/100	075		A+	
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-	
*313015	Stage Performance	4	---	023/100-FF	FFF/100	---		F	
313016	Acoustic and Voice Culture	4	034/050	034/050	068/100	068		A	
313017	Western Music & Film Music	4	033/050	034/050	067/100	067		A	
Total Credits: 20		Semester Grade: F							
<b>Semester IV</b>									
413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P	
413888	Research	8	052/100	052/100	104/200	052		B	
413999	Internship	8	056/100	056/100	112/200	056		B+	
Total Credits: 20		G.P.A.: 5.60		Semester Grade: B		Total:257/500		Percentage:51.40	Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BADRIKE SRUSHTI PRASHANT PURVA	46601	385	004	2018-0161-00-121532	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	048/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	064/100	064/100	064		A
113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100	079		A+
Total Credits: 20		G.P.A.:7.80	Semester Grade: A		Total:350/500	Percentage:70.00		

Semester II								
213008	Raag Gayan and Viva	4	---	051/100	051/100	051		B
213009	Stage Performance	4	---	068/100	068/100	068		A
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
213011	Essays & Musicology	4	034/050	026/050	060/100	060		A
213013	Research Methodology	4	034/050	021/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.94	Semester Grade: B+		Total:307/500	Percentage:61.40		

Semester III								
313011	Applied Theory of Ragas	4	035/050	020/050	055/100	055		B+
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*313015	Stage Performance	4	---	055/100	055/100	055		B+
313016	Acoustic and Voice Culture	4	036/050	024/050	060/100	060		A
313017	Western Music & Film Music	4	035/050	023/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.22	Semester Grade: B+		Total:278/500	Percentage:55.60		

Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	059/100	059/100	118/200	059		B+
*413999	Internship	8	065/100	065/100	130/200	065		A
Total Credits: 20		G.P.A.: 6.56	Semester Grade: B+		Total:289/500	Percentage:57.80		

Semester I to IV: Final GPA: 6.88 Final grade: B+ Grand Total:1224/2000 Percentage:61.20 Result:Pass

\*\*\*RE-EXAM FOR SUB, 313014

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEKA PRATIKSHA MAHESWAR DOLI	46602	385	004	2021-0161-00-127641	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	046/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	044/100	044/100		044	P
113005	Stage Performance	4	---	077/100	077/100		077	A+
113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100		079	A+
Total Credits: 20		G.P.A.:8.26		Semester Grade: A+		Total:369/500		Percentage:73.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	045/100	045/100		045	C
213009	Stage Performance	4	---	078/100	078/100		078	A+
213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100		082	O
213011	Essays & Musicology	4	035/050	025/050	060/100		060	A
213013	Research Methodology	4	035/050	020/050	055/100+		055	B+
Total Credits: 20		G.P.A.:7.20		Semester Grade: A		Total:320/500		Percentage:64.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	020/050	055/100		055	B+
313014	Raag Gayan and Viva	4	---	052/100	052/100		052	B
313015	Stage Performance	4	---	077/100	077/100		077	A+
313016	Acoustic and Voice Culture	4	034/050	020/050	054/100		054	B
313017	Western Music & Film Music	4	035/050	026/050	061/100		061	A
Total Credits: 20		G.P.A.:6.68		Semester Grade: B+		Total:299+1/500		Percentage:60.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	065/100	065/100	130/200		065	A
*413999	Internship	8	060/100	060/100	120/200		060	A
Total Credits: 20		G.P.A.: 7.00		Semester Grade: A		Total:305/500		Percentage:61.00
Semester I to IV:		Final GPA: 7.29		Final grade: A		Grand Total:1294/2000		Percentage:64.70
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAN ALISHA GHULAM ABBAS SHADMA	46603	385	004	2020-0161-00-082314	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	032/050	044/050	076/100		076	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100		081	O
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	061/100	061/100		061	A
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100		080	O
Total Credits: 20		G.P.A.:8.20		Semester Grade: A+		Total:360/500		Percentage:72.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
213011	Essays & Musicology	4	037/050	050/050	087/100		087	O
213013	Research Methodology	4	035/050	044/050	079/100		079	A+
Total Credits: 20		G.P.A.:7.78		Semester Grade: A		Total:344/500		Percentage:68.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	033/050	046/050	079/100		079	A+
*313014	Raag Gayan and Viva	4	---	042/100	042/100		042	P
313015	Stage Performance	4	---	061/100	061/100		061	A
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
313017	Western Music & Film Music	4	034/050	044/050	078/100		078	A+
Total Credits: 20		G.P.A.:7.74		Semester Grade: A		Total:345/500		Percentage:69.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	042/100	042/100		042	P
*413888	Research	8	066/100	066/100	132/200		066	A
*413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 6.92		Semester Grade: B+		Total:304/500		Percentage:60.80
Semester I to IV:		Final GPA: 7.66		Final grade: A		Grand Total:1353/2000		Percentage:67.65
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MHATRE KSHITIJA SUJIT ARCHANA	46604	385	004	2018-0161-00-121594	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O	
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O	
113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P	
113005	Stage Performance	4	---	067/100	067/100		067	A	
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O	
Total Credits: 20		G.P.A.:8.10		Semester Grade: A+		Total:365/500		Percentage:73.00	
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	061/100	061/100		061	A	
213009	Stage Performance	4	---	065/100	065/100		065	A	
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+	
213011	Essays & Musicology	4	036/050	021/050	057/100		057	B+	
213013	Research Methodology	4	035/050	021/050	056/100		056	B+	
Total Credits: 20		G.P.A.:7.04		Semester Grade: A		Total:309/500		Percentage:61.80	
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	035/050	030/050	065/100		065	A	
313014	Raag Gayan and Viva	4	---	063/100	063/100		063	A	
313015	Stage Performance	4	---	073/100	073/100		073	A+	
313016	Acoustic and Voice Culture	4	036/050	020/050	056/100		056	B+	
313017	Western Music & Film Music	4	037/050	021/050	058/100		058	B+	
Total Credits: 20		G.P.A.:7.18		Semester Grade: A		Total:315/500		Percentage:63.00	
<b>Semester IV</b>									
*413018	Raag Gayan and Viva	4	---	042/100	042/100		042	P	
*413888	Research	8	052/100	052/100	104/200		052	B	
*413999	Internship	8	056/100	056/100	112/200		056	B+	
Total Credits: 20		G.P.A.: 5.64		Semester Grade: B		Total:258/500		Percentage:51.60	
Semester I to IV: Final GPA: 6.99 Final grade: B+						Grand Total:1247/2000		Percentage:62.35	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISHRA ANTARA MANOJ KUMAR MISHRA AMRAPALI MISHRA	46605	385	004	2021-0161-00-127617	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100		083	O	
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	040/050	076/100		076	A+	
113004	Raag Gayan and Viva	4	---	047/100	047/100		047	C	
113005	Stage Performance	4	---	062/100	062/100		062	A	
113006	Theoretical study of Semi Classical Music	4	038/050	044/050	082/100		082	O	
Total Credits: 20		G.P.A.:7.90		Semester Grade: A		Total:350/500		Percentage:70.00	
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	041/100	041/100		041	P	
213009	Stage Performance	4	---	047/100	047/100		047	C	
213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100		041	P	
213011	Essays & Musicology	4	034/050	030/050	064/100		064	A	
213013	Research Methodology	4	034/050	020/050	054/100		054	B	
Total Credits: 20		G.P.A.:5.38		Semester Grade: C		Total:247/500		Percentage:49.40	
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	034/050	023/050	057/100		057	B+	
313014	Raag Gayan and Viva	4	---	010/100-FF	FFF/100		---	F	
313015	Stage Performance	4	---	042/100	042/100		042	P	
313016	Acoustic and Voice Culture	4	035/050	023/050	058/100		058	B+	
313017	Western Music & Film Music	4	036/050	025/050	061/100		061	A	
Total Credits: 20		Semester Grade: F							
<b>Semester IV</b>									
*413018	Raag Gayan and Viva	4	---	041/100	041/100		041	P	
*413888	Research	8	062/100	062/100	124/200		062	A	
*413999	Internship	8	065/100	065/100	130/200		065	A	
Total Credits: 20		G.P.A.: 6.72		Semester Grade: B+		Total:295/500		Percentage:59.00	Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL PRACHITA MANOJ SHARMILA	46606	385	004	2021-0161-00-132174	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	042/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	044/050	090/100	090		O+
113004	Raag Gayan and Viva	4	---	052/100	052/100	052		B
113005	Stage Performance	4	---	063/100	063/100	063		A
113006	Theoretical study of Semi Classical Music	4	047/050	032/050	079/100	079		A+
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:372/500		Percentage:74.40

Semester II								
213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
213009	Stage Performance	4	---	056/100	056/100	056		B+
213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---		-
213011	Essays & Musicology	4	035/050	028/050	063/100	063		A
213013	Research Methodology	4	034/050	020/050	054/100	054		B
Total Credits: 20		Semester Grade: F						

Semester III								
313011	Applied Theory of Ragas	4	033/050	030/050	063/100	063		A
313014	Raag Gayan and Viva	4	---	011/100-FF	FFF/100	---		F
313015	Stage Performance	4	---	020/100-FF	FFF/100	---		F
313016	Acoustic and Voice Culture	4	034/050	025/050	059/100	059		B+
313017	Western Music & Film Music	4	034/050	020/050	054/100	054		B
Total Credits: 20		Semester Grade: F						

Semester IV								
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*413888	Research	8	AB/100	NP/100	AB/200	---		-
*413999	Internship	8	AB/100	NP/100	AB/200	---		-
Total Credits: 20		Semester Grade: F						Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RANDHE PRADNYA BHARAT VANITA	46607	385	004	2018-0161-00-121114	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100	084		O
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:382/500		Percentage:76.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
213011	Essays & Musicology	4	037/050	036/050	073/100	073		A+
213013	Research Methodology	4	037/050	020/050	057/100	057		B+
Total Credits: 20		G.P.A.:7.48		Semester Grade: A		Total:327/500		Percentage:65.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	040/050	076/100	076		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	035/050	025/050	060/100	060		A
313017	Western Music & Film Music	4	037/050	024/050	061/100	061		A
Total Credits: 20		G.P.A.:7.02		Semester Grade: A		Total:309/500		Percentage:61.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*413888	Research	8	063/100	063/100	126/200	063		A
*413999	Internship	8	065/100	065/100	130/200	065		A
Total Credits: 20		G.P.A.: 7.24		Semester Grade: A		Total:314/500		Percentage:62.80
Semester I to IV:		Final GPA: 7.59		Final grade: A		Grand Total:1332/2000		Percentage:66.60
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARMA PRATIKHYA SARATRANJAN SARMAH MONISHA SARMAH	46608	385	004	2021-0161-00-126877	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	036/050	044/050	080/100		080	O
Total Credits: 20		G.P.A.:8.68		Semester Grade: A+		Total:384/500		Percentage:76.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	034/050	038/050	072/100		072	A+
213013	Research Methodology	4	035/050	026/050	061/100		061	A
Total Credits: 20		G.P.A.:7.40		Semester Grade: A		Total:320/500		Percentage:64.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	040/050	077/100		077	A+
313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
313015	Stage Performance	4	---	074/100	074/100		074	A+
313016	Acoustic and Voice Culture	4	037/050	027/050	064/100		064	A
313017	Western Music & Film Music	4	036/050	027/050	063/100		063	A
Total Credits: 20		G.P.A.:7.86		Semester Grade: A		Total:343/500		Percentage:68.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	069/100	069/100	138/200		069	A
*413999	Internship	8	068/100	068/100	136/200		068	A
Total Credits: 20		G.P.A.: 7.78		Semester Grade: A		Total:339/500		Percentage:67.80
Semester I to IV:		Final GPA: 7.93		Final grade: A		Grand Total:1386/2000		Percentage:69.30
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHOIR AKANKSHA AJIT PRATIBHA	46609	385	004	2021-0161-00-127583	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	038/050	075/100		075	A+
113004	Raag Gayan and Viva	4	---	046/100	046/100		046	C
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	035/050	046/050	081/100		081	O
Total Credits: 20		G.P.A.:8.12		Semester Grade: A+		Total:361/500		Percentage:72.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	044/100	044/100		044	P
213009	Stage Performance	4	---	050/100	050/100		050	B
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100		050	B
213011	Essays & Musicology	4	035/050	027/050	062/100		062	A
213013	Research Methodology	4	035/050	021/050	056/100		056	B+
Total Credits: 20		G.P.A.:5.84		Semester Grade: B		Total:262/500		Percentage:52.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	031/050	067/100		067	A
313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	048/100	048/100		048	C
313016	Acoustic and Voice Culture	4	036/050	022/050	058/100		058	B+
313017	Western Music & Film Music	4	035/050	023/050	058/100		058	B+
Total Credits: 20		G.P.A.:6.34		Semester Grade: B+		Total:281/500		Percentage:56.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*413888	Research	8	050/100	050/100	100/200		050	B
*413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 6.04		Semester Grade: B+		Total:271/500		Percentage:54.20
Semester I to IV:		Final GPA: 6.59		Final grade: B+		Grand Total:1175/2000		Percentage:58.75
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PAYAL MALLIK	46610	385	004	2021-0161-00-126885	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O	
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O	
113004	Raag Gayan and Viva	4	---	061/100	061/100	061		A	
113005	Stage Performance	4	---	070/100	070/100	070		A+	
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O	
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+ Total:390/500		Percentage:78.00			
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+	
213009	Stage Performance	4	---	052/100	052/100	052		B	
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A	
213011	Essays & Musicology	4	034/050	027/050	061/100	061		A	
213013	Research Methodology	4	034/050	030/050	064/100	064		A	
Total Credits: 20		G.P.A.:6.86		Semester Grade: B+ Total:300/500		Percentage:60.00			
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	036/050	032/050	068/100	068		A	
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
313015	Stage Performance	4	---	062/100	062/100	062		A	
313016	Acoustic and Voice Culture	4	036/050	025/050	061/100	061		A	
313017	Western Music & Film Music	4	037/050	022/050	059/100	059		B+	
Total Credits: 20		G.P.A.:7.18		Semester Grade: A Total:310/500		Percentage:62.00			
<b>Semester IV</b>									
*413018	Raag Gayan and Viva	4	---	042/100	042/100	042		P	
*413888	Research	8	065/100	065/100	130/200	065		A	
*413999	Internship	8	068/100	068/100	136/200	068		A	
Total Credits: 20		G.P.A.: 7.00		Semester Grade: A Total:308/500		Percentage:61.60			
Semester I to IV:		Final GPA: 7.46		Final grade: A		Grand Total:1308/2000		Percentage:65.40	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATEL MUKTI MILIND	46611	385	004	2021-0161-00-127591	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
113005	Stage Performance	4	---	061/100	061/100		061	A
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:7.94		Semester Grade: A		Total:357/500		Percentage:71.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	043/100	043/100		043	P
213009	Stage Performance	4	---	045/100	045/100		045	C
213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100		045	C
213011	Essays & Musicology	4	038/050	030/050	068/100		068	A
213013	Research Methodology	4	038/050	029/050	067/100		067	A
Total Credits: 20		G.P.A.:6.02		Semester Grade: B+		Total:268/500		Percentage:53.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	034/050	071/100		071	A+
313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
313015	Stage Performance	4	---	063/100	063/100		063	A
313016	Acoustic and Voice Culture	4	037/050	026/050	063/100		063	A
313017	Western Music & Film Music	4	036/050	024/050	060/100		060	A
Total Credits: 20		G.P.A.:6.94		Semester Grade: B+		Total:302/500		Percentage:60.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*413888	Research	8	067/100	067/100	134/200		067	A
*413999	Internship	8	068/100	068/100	136/200		068	A
Total Credits: 20		G.P.A.: 7.20		Semester Grade: A		Total:315/500		Percentage:63.00
Semester I to IV:		Final GPA: 7.03		Final grade: A		Grand Total:1242/2000		Percentage:62.10
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
UPADHYAY SUSHMITA YASHPAL NISHA	46612	385	004	2021-0161-00-132197	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	038/050	042/050	080/100	080		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	040/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	074/100	074/100	074		A+
113006	Theoretical study of Semi Classical Music	4	036/050	032/050	068/100	068		A
Total Credits: 20		G.P.A.:7.66	Semester Grade: A		Total:341/500	Percentage:68.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
213009	Stage Performance	4	---	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
213011	Essays & Musicology	4	036/050	020/050	056/100	056		B+
213013	Research Methodology	4	036/050	020/050	056/100+	056		B+
Total Credits: 20		G.P.A.:6.72	Semester Grade: B+		Total:299/500	Percentage:59.80		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	025/050	061/100	061		A
313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
313015	Stage Performance	4	---	075/100	075/100	075		A+
313016	Acoustic and Voice Culture	4	037/050	022/050	059/100	059		B+
313017	Western Music & Film Music	4	036/050	020/050	056/100	056		B+
Total Credits: 20		G.P.A.:7.16	Semester Grade: A		Total:313/500	Percentage:62.60		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	068/100	068/100	136/200	068		A
*413999	Internship	8	068/100	068/100	136/200	068		A
Total Credits: 20		G.P.A.: 7.44	Semester Grade: A		Total:327/500	Percentage:65.40		
Semester I to IV:		Final GPA: 7.25	Final grade: A	Grand Total:1280/2000		Percentage:64.00	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AMBURLE MANASI PRAMOD	46613	385	004	2021-0161-00-127625	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:380/500		Percentage:76.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
213011	Essays & Musicology	4	037/050	031/050	068/100	068		A
213013	Research Methodology	4	035/050	028/050	063/100	063		A
Total Credits: 20		G.P.A.:7.06		Semester Grade: A		Total:308/500		Percentage:61.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	043/050	079/100	079		A+
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	077/100	077/100	077		A+
313016	Acoustic and Voice Culture	4	037/050	026/050	063/100	063		A
313017	Western Music & Film Music	4	036/050	023/050	059/100	059		B+
Total Credits: 20		G.P.A.:7.74		Semester Grade: A		Total:338/500		Percentage:67.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	053/100	053/100	053		B
*413888	Research	8	060/100	060/100	120/200	060		A
*413999	Internship	8	060/100	060/100	120/200	060		A
Total Credits: 20		G.P.A.: 6.76		Semester Grade: B+		Total:293/500		Percentage:58.60
Semester I to IV:		Final GPA: 7.54		Final grade: A		Grand Total:1319/2000		Percentage:65.95
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BEDEKAR MADHAVI SACHIN	46614	385	004	2021-0161-00-127633	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.:8.72	Semester Grade: A+		Total:386/500	Percentage:77.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	055/100	055/100	055		B+
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
213013	Research Methodology	4	036/050	020/050	056/100	056		B+
Total Credits: 20		G.P.A.:5.68	Semester Grade: B		Total:262/500	Percentage:52.40		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	040/050	076/100	076		A+
313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
313017	Western Music & Film Music	4	036/050	024/050	060/100	060		A
Total Credits: 20		G.P.A.:6.52	Semester Grade: B+		Total:291/500	Percentage:58.20		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*413888	Research	8	066/100	066/100	132/200	066		A
*413999	Internship	8	065/100	065/100	130/200	065		A
Total Credits: 20		G.P.A.: 7.14	Semester Grade: A		Total:312/500	Percentage:62.40		
Semester I to IV:		Final GPA: 7.02	Final grade: A	Grand Total:1251/2000		Percentage:62.55	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN MANGESHI BHARAT PRACHI	46615	385	004	2018-0161-00-121095	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	046/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100		078	A+
113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
113005	Stage Performance	4	---	073/100	073/100		073	A+
113006	Theoretical study of Semi Classical Music	4	037/050	036/050	073/100		073	A+
Total Credits: 20		G.P.A.:7.72	Semester Grade: A		Total:346/500	Percentage:69.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	042/100	042/100		042	P
213009	Stage Performance	4	---	062/100	062/100		062	A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
213011	Essays & Musicology	4	034/050	020/050	054/100		054	B
213013	Research Methodology	4	033/050	020/050	053/100+		053	B
Total Credits: 20		G.P.A.:6.22	Semester Grade: B+		Total:279/500	Percentage:55.80		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	028/050	063/100		063	A
313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
313015	Stage Performance	4	---	060/100	060/100		060	A
313016	Acoustic and Voice Culture	4	035/050	024/050	059/100		059	B+
313017	Western Music & Film Music	4	034/050	023/050	057/100		057	B+
Total Credits: 20		G.P.A.:6.34	Semester Grade: B+		Total:280/500	Percentage:56.00		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	065/100	065/100	130/200		065	A
*413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.20	Semester Grade: A		Total:315/500	Percentage:63.00		
Semester I to IV:		Final GPA: 6.87	Final grade: B+		Grand Total:1220/2000	Percentage:61.00		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DATAR ANUSHREE SUNIL SAYLI	46616	385	004	2021-0161-00-133452	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	061/100	061/100		061	A
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.94		Semester Grade: A+		Total:397/500		Percentage:79.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	072/100	072/100		072	A+
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	037/050	023/050	060/100		060	A
213013	Research Methodology	4	036/050	030/050	066/100		066	A
Total Credits: 20		G.P.A.:7.56		Semester Grade: A		Total:328/500		Percentage:65.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	043/050	079/100		079	A+
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	068/100	068/100		068	A
313016	Acoustic and Voice Culture	4	037/050	024/050	061/100		061	A
313017	Western Music & Film Music	4	035/050	022/050	057/100		057	B+
Total Credits: 20		G.P.A.:7.24		Semester Grade: A		Total:320/500		Percentage:64.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	065/100	065/100	130/200		065	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.66		Semester Grade: A		Total:333/500		Percentage:66.60
Semester I to IV:		Final GPA: 7.85		Final grade: A		Grand Total:1378/2000		Percentage:68.90
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE MADHURA SHREERAM SHUBHANGI	46617	385	004	2016-0161-00-105442	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	063/100	063/100		063	A
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.92		Semester Grade: A+		Total:396/500		Percentage:79.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
213009	Stage Performance	4	---	075/100	075/100		075	A+
213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100		082	O
213011	Essays & Musicology	4	039/050	028/050	067/100		067	A
213013	Research Methodology	4	039/050	026/050	065/100		065	A
Total Credits: 20		G.P.A.:7.90		Semester Grade: A		Total:347/500		Percentage:69.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	040/050	076/100		076	A+
313014	Raag Gayan and Viva	4	---	061/100	061/100		061	A
313015	Stage Performance	4	---	078/100	078/100		078	A+
313016	Acoustic and Voice Culture	4	037/050	024/050	061/100		061	A
313017	Western Music & Film Music	4	037/050	025/050	062/100		062	A
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:338/500		Percentage:67.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	077/100	077/100		077	A+
*413888	Research	8	069/100	069/100	138/200		069	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 8.06		Semester Grade: A+		Total:353/500		Percentage:70.60
Semester I to IV:		Final GPA: 8.16		Final grade: A+		Grand Total:1434/2000		Percentage:71.70
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT RAMA ANKUSH VAISHNAVI	46618	385	004	2021-0161-00-132166	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
113005	Stage Performance	4	---	066/100	066/100	066		A
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.:8.56	Semester Grade: A+ Total:383/500		Percentage:76.60			
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
213009	Stage Performance	4	---	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	037/050	023/050	060/100	060		A
213013	Research Methodology	4	035/050	020/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.64	Semester Grade: B+ Total:291/500		Percentage:58.20			
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	033/050	068/100	068		A
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	055/100	055/100	055		B+
313016	Acoustic and Voice Culture	4	036/050	026/050	062/100	062		A
313017	Western Music & Film Music	4	035/050	024/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.44	Semester Grade: B+ Total:286/500		Percentage:57.20			
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	057/100	057/100	114/200	057		B+
*413999	Internship	8	068/100	068/100	136/200	068		A
Total Credits: 20		G.P.A.: 6.52	Semester Grade: B+ Total:291/500		Percentage:58.20			
Semester I to IV:		Final GPA: 7.04	Final grade: A	Grand Total:1251/2000	Percentage:62.55	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GHOGLE VIDHI DIWAKAR SHARDA	46619	385	004	2021-0161-00-127656	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.:8.66		Semester Grade: A+		Total:383/500		Percentage:76.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	070/100	070/100	070		A+
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
213011	Essays & Musicology	4	038/050	025/050	063/100	063		A
213013	Research Methodology	4	038/050	021/050	059/100	059		B+
Total Credits: 20		G.P.A.:7.52		Semester Grade: A		Total:327/500		Percentage:65.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	030/050	067/100	067		A
313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
313015	Stage Performance	4	---	080/100	080/100	080		O
313016	Acoustic and Voice Culture	4	036/050	024/050	060/100	060		A
313017	Western Music & Film Music	4	037/050	026/050	063/100	063		A
Total Credits: 20		G.P.A.:7.64		Semester Grade: A		Total:332/500		Percentage:66.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*413888	Research	8	067/100	067/100	134/200	067		A
*413999	Internship	8	068/100	068/100	136/200	068		A
Total Credits: 20		G.P.A.: 7.84		Semester Grade: A		Total:342/500		Percentage:68.40
Semester I to IV:		Final GPA: 7.92		Final grade: A		Grand Total:1384/2000		Percentage:69.20
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURJAR GAYATRI PRADEEP SANGITA	46620	385	004	2021-0161-00-126893	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	036/050	046/050	082/100	082		O

Total Credits: 20    G.P.A.:7.98    Semester Grade: A    Total:359/500    Percentage:71.80

## Semester II

213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	036/050	025/050	061/100	061		A
213013	Research Methodology	4	034/050	020/050	054/100	054		B

Total Credits: 20    G.P.A.:5.98    Semester Grade: B    Total:268/500    Percentage:53.60

## Semester III

313011	Applied Theory of Ragas	4	034/050	020/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	042/100	042/100	042		P
313016	Acoustic and Voice Culture	4	035/050	020/050	055/100	055		B+
313017	Western Music & Film Music	4	034/050	023/050	057/100	057		B+

Total Credits: 20    Semester Grade: F

## Semester IV

*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*413888	Research	8	056/100	056/100	112/200	056		B+
*413999	Internship	8	060/100	060/100	120/200	060		A

Total Credits: 20    Semester Grade: F    Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KOMTE NISHIGANDHA RAMESH AJITA	46621	385	004	2021-0161-00-132201	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	042/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	066/100	066/100	066		A
113006	Theoretical study of Semi Classical Music	4	035/050	038/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.50		Semester Grade: A		Total:335/500		Percentage:67.00

Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
213013	Research Methodology	4	034/050	020/050	054/100+	054		B
Total Credits: 20		G.P.A.:6.06		Semester Grade: B+		Total:272/500		Percentage:54.40

Semester III								
313011	Applied Theory of Ragas	4	034/050	020/050	054/100	054		B
*313014	Raag Gayan and Viva	4	---	011/100-FF	FFF/100	---		F
313015	Stage Performance	4	---	043/100	043/100	043		P
313016	Acoustic and Voice Culture	4	035/050	022/050	057/100	057		B+
313017	Western Music & Film Music	4	034/050	020/050	054/100	054		B
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	016/100-FF	FFF/100	---		F	
*413888	Research	8	052/100	052/100	104/200	052		B	
*413999	Internship	8	058/100	058/100	116/200	058		B+	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MUNGEKAR CHAITALI CHITTARANJAN KALPANA	46622	385	004	2021-0161-00-127602	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100	074		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	038/050	040/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.94		Semester Grade: A		Total:352/500		Percentage:70.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	061/100	061/100	061		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	036/050	020/050	056/100	056		B+
213013	Research Methodology	4	036/050	022/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.68		Semester Grade: B+		Total:295/500		Percentage:59.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	025/050	061/100	061		A
313014	Raag Gayan and Viva	4	---	063/100	063/100	063		A
313015	Stage Performance	4	---	066/100	066/100	066		A
313016	Acoustic and Voice Culture	4	036/050	022/050	058/100	058		B+
313017	Western Music & Film Music	4	036/050	021/050	057/100	057		B+
Total Credits: 20		G.P.A.:7.00		Semester Grade: A		Total:305/500		Percentage:61.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
*413888	Research	8	067/100	067/100	134/200	067		A
*413999	Internship	8	069/100	069/100	138/200	069		A
Total Credits: 20		G.P.A.: 7.52		Semester Grade: A		Total:329/500		Percentage:65.80
Semester I to IV:		Final GPA: 7.29		Final grade: A		Grand Total:1281/2000		Percentage:64.05
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NAIK KRUPAA KIRAN PRABHAKAR NAIK BHAGYASHREE KIRAN	46623	385	004	2021-0161-00-133467	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	046/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.92		Semester Grade: A+		Total:396/500		Percentage:79.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	067/100	067/100		067	A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	038/050	028/050	066/100		066	A
213013	Research Methodology	4	039/050	028/050	067/100		067	A
Total Credits: 20		G.P.A.:7.64		Semester Grade: A		Total:332/500		Percentage:66.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	037/050	072/100		072	A+
313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
313015	Stage Performance	4	---	075/100	075/100		075	A+
313016	Acoustic and Voice Culture	4	036/050	022/050	058/100		058	B+
313017	Western Music & Film Music	4	036/050	024/050	060/100		060	A
Total Credits: 20		G.P.A.:7.62		Semester Grade: A		Total:333/500		Percentage:66.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	079/100	079/100		079	A+
*413888	Research	8	063/100	063/100	126/200		063	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.86		Semester Grade: A		Total:343/500		Percentage:68.60
Semester I to IV: Final GPA: 8.01 Final grade: A+ Grand Total:1404/2000 Percentage:70.20						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL PAYAL NARAYAN NAMRATA	46624	385	004	2018-0161-00-121033	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	072/100	072/100	072		A+
113006	Theoretical study of Semi Classical Music	4	037/050	048/050	085/100	085		O
Total Credits: 20		G.P.A.:8.70		Semester Grade: A+		Total:387/500		Percentage:77.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	080/100	080/100	080		O
213011	Essays & Musicology	4	039/050	031/050	070/100	070		A+
213013	Research Methodology	4	039/050	020/050	059/100	059		B+
Total Credits: 20		G.P.A.:7.62		Semester Grade: A		Total:333/500		Percentage:66.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	040/050	077/100	077		A+
313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
313015	Stage Performance	4	---	074/100	074/100	074		A+
313016	Acoustic and Voice Culture	4	037/050	025/050	062/100	062		A
313017	Western Music & Film Music	4	038/050	023/050	061/100	061		A
Total Credits: 20		G.P.A.:7.84		Semester Grade: A		Total:342/500		Percentage:68.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	066/100	066/100	132/200	066		A
*413999	Internship	8	068/100	068/100	136/200	068		A
Total Credits: 20		G.P.A.: 7.76		Semester Grade: A		Total:338/500		Percentage:67.60
Semester I to IV:		Final GPA: 7.98		Final grade: A		Grand Total:1400/2000		Percentage:70.00
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SORATE KOYAL ABHAY CHHABUTAI	46625	385	004	2021-0161-00-133475	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
113005	Stage Performance	4	---	053/100	053/100		053	B
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100		080	O
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:343/500		Percentage:68.60

Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100		041	P
213009	Stage Performance	4	---	052/100	052/100		052	B
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
213011	Essays & Musicology	4	035/050	020/050	055/100		055	B+
213013	Research Methodology	4	034/050	021/050	055/100		055	B+
Total Credits: 20		G.P.A.:5.58		Semester Grade: B		Total:258/500		Percentage:51.60

Semester III								
313011	Applied Theory of Ragas	4	034/050	024/050	058/100		058	B+
*313014	Raag Gayan and Viva	4	---	012/100-FF	FFF/100		---	F
313015	Stage Performance	4	---	041/100	041/100		041	P
313016	Acoustic and Voice Culture	4	035/050	020/050	055/100		055	B+
313017	Western Music & Film Music	4	034/050	023/050	057/100		057	B+
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	010/100-FF	FFF/100		---	F	
*413888	Research	8	053/100	053/100	106/200		053	B	
*413999	Internship	8	050/100	050/100	100/200		050	B	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANDEL UPASANA PRAFULL SANDHYA	46626	385	004	2018-0161-00-122454	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	037/050	044/050	081/100		081	O	
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100		079	A+	
113004	Raag Gayan and Viva	4	---	046/100	046/100		046	C	
113005	Stage Performance	4	---	077/100	077/100		077	A+	
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O	
Total Credits: 20		G.P.A.:8.24		Semester Grade: A+		Total:367/500		Percentage:73.40	
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	045/100	045/100		045	C	
213009	Stage Performance	4	---	055/100	055/100		055	B+	
213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100		048	C	
213011	Essays & Musicology	4	035/050	020/050	055/100		055	B+	
213013	Research Methodology	4	033/050	020/050	053/100		053	B	
Total Credits: 20		G.P.A.:5.62		Semester Grade: B		Total:256/500		Percentage:51.20	
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	034/050	042/050	076/100		076	A+	
313014	Raag Gayan and Viva	4	---	043/100	043/100		043	P	
313015	Stage Performance	4	---	067/100	067/100		067	A	
313016	Acoustic and Voice Culture	4	035/050	025/050	060/100		060	A	
313017	Western Music & Film Music	4	036/050	020/050	056/100		056	B+	
Total Credits: 20		G.P.A.:6.82		Semester Grade: B+		Total:302/500		Percentage:60.40	
<b>Semester IV</b>									
*413018	Raag Gayan and Viva	4	---	041/100	041/100		041	P	
*413888	Research	8	057/100	057/100	114/200		057	B+	
*413999	Internship	8	065/100	065/100	130/200		065	A	
Total Credits: 20		G.P.A.: 6.40		Semester Grade: B+		Total:285/500		Percentage:57.00	
Semester I to IV:		Final GPA: 6.77		Final grade: B+		Grand Total:1210/2000		Percentage:60.50	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SASWATI BISWAS	46634	395	012	2021-0161-00-150117	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	023/050	048/050	071/100	071		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	050/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	040/100	040/100	040		P
113006	Theoretical study of Semi Classical Music	4	025/050	046/050	071/100	071		A+
Total Credits: 20		G.P.A.:6.78	Semester Grade: B+		Total:304/500	Percentage:60.80		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
213009	Stage Performance	4	---	040/100	040/100	040		P
213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100	058		B+
213011	Essays & Musicology	4	022/050	031/050	053/100	053		B
213013	Research Methodology	4	021/050	028/050	049/100	049		C
Total Credits: 20		G.P.A.:5.24	Semester Grade: C		Total:242/500	Percentage:48.40		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	024/050	028/050	052/100	052		B
313014	Raag Gayan and Viva	4	---	040/100	040/100	040		P
313015	Stage Performance	4	---	052/100	052/100	052		B
313016	Acoustic and Voice Culture	4	022/050	028/050	050/100	050		B
313017	Western Music & Film Music	4	025/050	025/050	050/100	050		B
Total Credits: 20		G.P.A.:5.28	Semester Grade: C		Total:244/500	Percentage:48.80		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	048/100	050/100	098/200	049		C
*413999	Internship	8	050/100	050/100	100/200	050		B
Total Credits: 20		G.P.A.: 5.36	Semester Grade: C		Total:243/500	Percentage:48.60		
Semester I to IV:		Final GPA: 5.67	Final grade: B	Grand Total:1033/2000		Percentage:51.65	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHIWADKAR RUSHALI GAJANAN KHIRWADKAR SANGITA KHIRW46635	395		012	2021-0161-00-150156	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	025/050	044/050	069/100		069	A
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	027/050	042/050	069/100		069	A
Total Credits: 20		G.P.A.:7.80		Semester Grade: A		Total:340/500		Percentage:68.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	040/100	040/100		040	P
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	029/050	025/050	054/100		054	B
213013	Research Methodology	4	030/050	022/050	052/100		052	B
Total Credits: 20		G.P.A.:5.92		Semester Grade: B		Total:266/500		Percentage:53.20
<b>Semester III</b>								
*313011	Applied Theory of Ragas	4	022/050	035/050	057/100		057	B+
313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	060/100	060/100		060	A
*313016	Acoustic and Voice Culture	4	022/050	027/050	049/100		049	C
*313017	Western Music & Film Music	4	026/050	027/050	053/100		053	B
Total Credits: 20		G.P.A.:6.02		Semester Grade: B+		Total:269/500		Percentage:53.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	063/100	063/100		063	A
*413888	Research	8	058/100	055/100	113/200		057	B+
*413999	Internship	8	058/100	050/100	108/200		054	B
Total Credits: 20		G.P.A.: 6.38		Semester Grade: B+		Total:284/500		Percentage:56.80
Semester I to IV:		Final GPA: 6.53		Final grade: B+		Grand Total:1159/2000		Percentage:57.95
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARAF GAYATRI GIRISH LEENA	46636	395	012	2021-0161-00-150253	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	042/050	065/100		065	A
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	021/050	046/050	067/100		067	A
Total Credits: 20		G.P.A.:8.06		Semester Grade: A+		Total:353/500		Percentage:70.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	066/100	066/100		066	A
213009	Stage Performance	4	---	070/100	070/100		070	A+
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100		072	A+
213011	Essays & Musicology	4	028/050	024/050	052/100		052	B
213013	Research Methodology	4	030/050	031/050	061/100		061	A
Total Credits: 20		G.P.A.:7.32		Semester Grade: A		Total:321/500		Percentage:64.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	032/050	046/050	078/100		078	A+
313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
313015	Stage Performance	4	---	067/100	067/100		067	A
313016	Acoustic and Voice Culture	4	031/050	027/050	058/100		058	B+
313017	Western Music & Film Music	4	035/050	024/050	059/100		059	B+
Total Credits: 20		G.P.A.:7.48		Semester Grade: A		Total:327/500		Percentage:65.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
*413888	Research	8	068/100	065/100	133/200		067	A
*413999	Internship	8	070/100	060/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.78		Semester Grade: A		Total:338/500		Percentage:67.60
Semester I to IV:		Final GPA: 7.66		Final grade: A		Grand Total:1339/2000		Percentage:66.95
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI VAISHNAVI RAVINDRA JAYASHRI	46637	395	012	2020-0161-00-110533	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	048/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	033/050	048/050	081/100	081		O
Total Credits: 20		G.P.A.:7.34	Semester Grade: A		Total:332/500	Percentage:66.40		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	050/100	050/100	050		B
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
213013	Research Methodology	4	029/050	038/050	067/100	067		A
Total Credits: 20		G.P.A.:6.86	Semester Grade: B+		Total:303/500	Percentage:60.60		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	026/050	050/050	076/100	076		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	055/100	055/100	055		B+
313016	Acoustic and Voice Culture	4	026/050	032/050	058/100	058		B+
313017	Western Music & Film Music	4	020/050	034/050	054/100	054		B
Total Credits: 20		G.P.A.:6.30	Semester Grade: B+		Total:285/500	Percentage:57.00		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
413888	Research	8	045/100	052/100	097/200	049		C
413999	Internship	8	050/100	058/100	108/200	054		B
Total Credits: 20		G.P.A.: 5.62	Semester Grade: B		Total:255/500	Percentage:51.00		
Semester I to IV:		Final GPA: 6.53	Final grade: B+		Grand Total:1175/2000	Percentage:58.75		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MULEY SANIKA SUNIL SMITA	46638	395	012	2020-0161-00-109031	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	028/050	042/050	070/100	070		A+
Total Credits: 20		G.P.A.:6.62	Semester Grade: B+ Total:299+1/500		Percentage:60.00			
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	048/100	048/100	048		C
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	026/050	050/050	076/100	076		A+
213013	Research Methodology	4	031/050	028/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.54	Semester Grade: B+ Total:288/500		Percentage:57.60			
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	024/050	050/050	074/100	074		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	058/100	058/100	058		B+
313016	Acoustic and Voice Culture	4	022/050	024/050	046/100	046		C
313017	Western Music & Film Music	4	022/050	030/050	052/100	052		B
Total Credits: 20		G.P.A.:6.04	Semester Grade: B+ Total:272/500		Percentage:54.40			
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
413888	Research	8	040/100	040/100	080/200	040		P
413999	Internship	8	045/100	040/100	085/200	043		P
Total Credits: 20		G.P.A.: 4.54	Semester Grade: P Total:215/500		Percentage:43.00			
Semester I to IV:		Final GPA: 5.94	Final grade: B	Grand Total:1075/2000	Percentage:53.75	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BADE MOHINI VASUDEV JANABAI	46639	395	012	2018-0161-00-069187	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	026/050	050/050	076/100	076		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	050/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	029/050	044/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.62		Semester Grade: A		Total:336/500		Percentage:67.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	052/100	052/100	052		B
213009	Stage Performance	4	---	064/100	064/100	064		A
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	023/050	024/050	047/100	047		C
213013	Research Methodology	4	020/050	020/050	040/100	040		P
Total Credits: 20		G.P.A.:5.56		Semester Grade: B		Total:253/500		Percentage:50.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	022/050	027/050	049/100	049		C
313014	Raag Gayan and Viva	4	---	040/100	040/100	040		P
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	023/050	026/050	049/100	049		C
313017	Western Music & Film Music	4	024/050	023/050	047/100	047		C
Total Credits: 20		G.P.A.:5.40		Semester Grade: C		Total:245/500		Percentage:49.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*413888	Research	8	048/100	050/100	098/200	049		C
*413999	Internship	8	055/100	055/100	110/200	055		B+
Total Credits: 20		G.P.A.: 5.66		Semester Grade: B		Total:258/500		Percentage:51.60
Semester I to IV: Final GPA: 6.06 Final grade: B+ Grand Total:1092/2000 Percentage:54.60						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BALPANDE SONIYA BHUSHAN	46640	395	012	2021-0161-00-150195	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O
Total Credits: 20		G.P.A.:8.70		Semester Grade: A+		Total:385/500		Percentage:77.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	045/100	045/100		045	C
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	038/050	032/050	070/100		070	A+
213013	Research Methodology	4	032/050	037/050	069/100		069	A
Total Credits: 20		G.P.A.:7.08		Semester Grade: A		Total:309/500		Percentage:61.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	038/050	042/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
313015	Stage Performance	4	---	050/100	050/100		050	B
313016	Acoustic and Voice Culture	4	042/050	032/050	074/100		074	A+
313017	Western Music & Film Music	4	031/050	030/050	061/100		061	A
Total Credits: 20		G.P.A.:7.00		Semester Grade: A		Total:310/500		Percentage:62.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	067/100	068/100	135/200		068	A
*413999	Internship	8	060/100	065/100	125/200		063	A
Total Credits: 20		G.P.A.: 7.54		Semester Grade: A		Total:325/500		Percentage:65.00
Semester I to IV:		Final GPA: 7.58		Final grade: A		Grand Total:1329/2000		Percentage:66.45
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BANSODE MADHURI KANIFNATH ANITA	46641	395	012	2021-0161-00-150284	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	027/050	050/050	077/100	077		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	046/050	070/100	070		A+
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	022/050	042/050	064/100	064		A
Total Credits: 20		G.P.A.:7.32	Semester Grade: A		Total:321/500	Percentage:64.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	063/100	063/100	063		A
213009	Stage Performance	4	---	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
213011	Essays & Musicology	4	023/050	025/050	048/100	048		C
213013	Research Methodology	4	025/050	020/050	045/100	045		C
Total Credits: 20		G.P.A.:6.40	Semester Grade: B+		Total:282/500	Percentage:56.40		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	026/050	037/050	063/100	063		A
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	061/100	061/100	061		A
313016	Acoustic and Voice Culture	4	023/050	023/050	046/100	046		C
313017	Western Music & Film Music	4	022/050	020/050	042/100	042		P
Total Credits: 20		G.P.A.:6.18	Semester Grade: B+		Total:272/500	Percentage:54.40		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	056/100	055/100	111/200	056		B+
*413999	Internship	8	060/100	055/100	115/200	058		B+
Total Credits: 20		G.P.A.: 6.62	Semester Grade: B+		Total:291/500	Percentage:58.20		
Semester I to IV:		Final GPA: 6.63	Final grade: B+		Grand Total:1166/2000	Percentage:58.30		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHARI ALISHA SURESH SUGANDHI	46642	395	012	2018-0161-00-068861	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	050/050	080/100	080		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	034/050	040/050	074/100	074		A+
Total Credits: 20		G.P.A.:8.26	Semester Grade: A+ Total:363/500		Percentage:72.60			
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	070/100	070/100	070		A+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	025/050	025/050	050/100	050		B
213013	Research Methodology	4	026/050	025/050	051/100	051		B
Total Credits: 20		G.P.A.:6.62	Semester Grade: B+ Total:291/500		Percentage:58.20			
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	032/050	044/050	076/100	076		A+
313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
313015	Stage Performance	4	---	055/100	055/100	055		B+
313016	Acoustic and Voice Culture	4	027/050	024/050	051/100	051		B
313017	Western Music & Film Music	4	022/050	022/050	044/100	044		P
Total Credits: 20		G.P.A.:6.20	Semester Grade: B+ Total:281/500		Percentage:56.20			
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	068/100	065/100	133/200	067		A
*413999	Internship	8	060/100	045/100	105/200	053		B
Total Credits: 20		G.P.A.: 7.00	Semester Grade: A Total:308/500		Percentage:61.60			
Semester I to IV: Final GPA: 7.02 Final grade: A Grand Total:1243/2000 Percentage:62.15						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE AKANKSHA ANADKUMAR AMRUTA	46643	395	012	2021-0161-00-150102	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100	079		A+	
113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	050/050	074/100	074		A+	
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A	
113005	Stage Performance	4	---	060/100	060/100	060		A	
113006	Theoretical study of Semi Classical Music	4	029/050	050/050	079/100	079		A+	
Total Credits: 20		G.P.A.:8.08		Semester Grade: A+ Total:354/500		Percentage:70.80			
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	063/100	063/100	063		A	
213009	Stage Performance	4	---	060/100	060/100	060		A	
213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100	045		C	
213011	Essays & Musicology	4	029/050	024/050	053/100	053		B	
213013	Research Methodology	4	028/050	022/050	050/100	050		B	
Total Credits: 20		G.P.A.:6.12		Semester Grade: B+ Total:271/500		Percentage:54.20			
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	022/050	036/050	058/100	058		B+	
313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C	
313015	Stage Performance	4	---	040/100	040/100+	040		P	
313016	Acoustic and Voice Culture	4	026/050	023/050	049/100	049		C	
*313017	Western Music & Film Music	4	027/050	021/050	048/100	048		C	
Total Credits: 20		G.P.A.:5.26		Semester Grade: C Total:240/500		Percentage:48.00			
<b>Semester IV</b>									
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A	
*413888	Research	8	062/100	065/100	127/200	064		A	
*413999	Internship	8	060/100	050/100	110/200	055		B+	
Total Credits: 20		G.P.A.: 6.86		Semester Grade: B+ Total:302/500		Percentage:60.40			
Semester I to IV:		Final GPA: 6.58		Final grade: B+		Grand Total:1167/2000		Percentage:58.35	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GAWALI MIRA GANESH MANDAKINI	46644	395	012	2018-0161-00-069214	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	052/100	052/100	052		B
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	028/050	050/050	078/100	078		A+
Total Credits: 20		G.P.A.:8.10		Semester Grade: A+		Total:360/500		Percentage:72.00
Semester II								
213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
213011	Essays & Musicology	4	030/050	026/050	056/100	056		B+
213013	Research Methodology	4	030/050	023/050	053/100	053		B
Total Credits: 20		G.P.A.:7.00		Semester Grade: A		Total:309/500		Percentage:61.80
Semester III								
313011	Applied Theory of Ragas	4	028/050	044/050	072/100	072		A+
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	037/050	022/050	059/100	059		B+
313017	Western Music & Film Music	4	022/050	025/050	047/100	047		C
Total Credits: 20		G.P.A.:6.84		Semester Grade: B+		Total:298+2/500		Percentage:60.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*413888	Research	8	064/100	060/100	124/200	062		A
*413999	Internship	8	063/100	055/100	118/200	059		B+
Total Credits: 20		G.P.A.: 7.06		Semester Grade: A		Total:305/500		Percentage:61.00
Semester I to IV:		Final GPA: 7.25		Final grade: A		Grand Total:1274/2000		Percentage:63.70
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOGTE SAVANI SHIRISH SEEMA	46645	395	012	2021-0161-00-150125	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:9.20		Semester Grade: O		Total:410/500		Percentage:82.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	078/100	078/100		078	A+
213009	Stage Performance	4	---	075/100	075/100		075	A+
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	043/050	032/050	075/100		075	A+
213013	Research Methodology	4	038/050	038/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.48		Semester Grade: A+		Total:374/500		Percentage:74.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	040/050	046/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
313015	Stage Performance	4	---	075/100	075/100		075	A+
313016	Acoustic and Voice Culture	4	043/050	028/050	071/100		071	A+
313017	Western Music & Film Music	4	035/050	032/050	067/100		067	A
Total Credits: 20		G.P.A.:8.48		Semester Grade: A+		Total:374/500		Percentage:74.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	082/100	082/100		082	O
*413888	Research	8	074/100	075/100	149/200		075	A+
*413999	Internship	8	068/100	065/100	133/200		067	A
Total Credits: 20		G.P.A.: 8.32		Semester Grade: A+		Total:364/500		Percentage:72.80
Semester I to IV:		Final GPA: 8.62		Final grade: A+		Grand Total:1522/2000		Percentage:76.10
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI MUKTA PRAVIN MANJIRI	46646	395	012	2021-0161-00-150187	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.:9.00		Semester Grade: O		Total:400/500		Percentage:80.00
Semester II								
213008	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
213009	Stage Performance	4	---	075/100	075/100	075		A+
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
213011	Essays & Musicology	4	041/050	037/050	078/100	078		A+
213013	Research Methodology	4	036/050	041/050	077/100	077		A+
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:380/500		Percentage:76.00
Semester III								
313011	Applied Theory of Ragas	4	035/050	038/050	073/100	073		A+
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	042/050	033/050	075/100	075		A+
313017	Western Music & Film Music	4	041/050	033/050	074/100	074		A+
Total Credits: 20		G.P.A.:8.24		Semester Grade: A+		Total:362/500		Percentage:72.40
Semester IV								
*413018	Raag Gayan and Viva	4	---	081/100	081/100	081		O
*413888	Research	8	075/100	075/100	150/200	075		A+
*413999	Internship	8	068/100	060/100	128/200	064		A
Total Credits: 20		G.P.A.: 8.18		Semester Grade: A+		Total:359/500		Percentage:71.80
Semester I to IV:		Final GPA: 8.51		Final grade: A+		Grand Total:1501/2000		Percentage:75.05
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI RAGINI PURUSHOTTAM ANJALI JOSHI	46647	395	012	2018-0161-00-076527	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O
Total Credits: 20		G.P.A.:8.54	Semester Grade: A+		Total:377/500	Percentage:75.40		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	034/050	032/050	066/100	066		A
213013	Research Methodology	4	029/050	023/050	052/100	052		B
Total Credits: 20		G.P.A.:7.00	Semester Grade: A		Total:305/500	Percentage:61.00		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	034/050	048/050	082/100	082		O
313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	030/050	030/050	060/100	060		A
313017	Western Music & Film Music	4	034/050	022/050	056/100	056		B+
Total Credits: 20		G.P.A.:7.32	Semester Grade: A		Total:320/500	Percentage:64.00		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	078/100	075/100	153/200	077		A+
*413999	Internship	8	062/100	057/100	119/200	060		A
Total Credits: 20		G.P.A.: 7.88	Semester Grade: A		Total:342/500	Percentage:68.40		
Semester I to IV:		Final GPA: 7.69	Final grade: A		Grand Total:1344/2000	Percentage:67.20		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KALE PRATIKSHA BHAGINATH JAYASHREE	46648	395	012	2021-0161-00-150303	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	024/050	050/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	022/050	044/050	066/100	066		A
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	027/050	046/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.50	Semester Grade: A		Total:329/500	Percentage:65.80		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
213009	Stage Performance	4	---	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	020/050	025/050	045/100	045		C
213013	Research Methodology	4	020/050	022/050	042/100	042		P
Total Credits: 20		G.P.A.:5.92	Semester Grade: B		Total:263/500	Percentage:52.60		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	031/050	037/050	068/100	068		A
313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	024/050	027/050	051/100	051		B
313017	Western Music & Film Music	4	029/050	029/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.10	Semester Grade: B+		Total:272/500	Percentage:54.40		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	040/100	040/100	080/200	040		P
*413999	Internship	8	050/100	050/100	100/200	050		B
Total Credits: 20		G.P.A.: 5.00	Semester Grade: C		Total:235/500	Percentage:47.00		
Semester I to IV:		Final GPA: 6.13	Final grade: B+		Grand Total:1099/2000	Percentage:54.95		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI APURVA SUNILRAO PRITI	46649	395	012	2021-0161-00-150222	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	039/050	046/050	085/100		085	O
Total Credits: 20		G.P.A.:8.56		Semester Grade: A+		Total:378/500		Percentage:75.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	074/100	074/100		074	A+
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	028/050	027/050	055/100		055	B+
213013	Research Methodology	4	026/050	020/050	046/100		046	C
Total Credits: 20		G.P.A.:7.00		Semester Grade: A		Total:310/500		Percentage:62.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	031/050	035/050	066/100		066	A
313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
313015	Stage Performance	4	---	070/100	070/100		070	A+
313016	Acoustic and Voice Culture	4	022/050	020/050	042/100		042	P
313017	Western Music & Film Music	4	022/050	026/050	048/100		048	C
Total Credits: 20		G.P.A.:6.56		Semester Grade: B+		Total:291/500		Percentage:58.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*413888	Research	8	065/100	070/100	135/200		068	A
*413999	Internship	8	068/100	060/100	128/200		064	A
Total Credits: 20		G.P.A.: 7.88		Semester Grade: A		Total:343/500		Percentage:68.60
Semester I to IV:		Final GPA: 7.50		Final grade: A		Grand Total:1322/2000		Percentage:66.10
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI SHIVANI GANESH MANISHA	46650	395	012	2021-0161-00-150141	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	023/050	050/050	073/100	073		A+
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:358/500	Percentage:71.60		
Semester II								
213008	Raag Gayan and Viva	4	---	068/100	068/100	068		A
213009	Stage Performance	4	---	072/100	072/100	072		A+
213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100	069		A
213011	Essays & Musicology	4	033/050	024/050	057/100	057		B+
213013	Research Methodology	4	030/050	031/050	061/100	061		A
Total Credits: 20		G.P.A.:7.48	Semester Grade: A		Total:327/500	Percentage:65.40		
Semester III								
313011	Applied Theory of Ragas	4	040/050	045/050	085/100	085		O
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
313015	Stage Performance	4	---	064/100	064/100	064		A
313016	Acoustic and Voice Culture	4	032/050	027/050	059/100	059		B+
313017	Western Music & Film Music	4	027/050	026/050	053/100	053		B
Total Credits: 20		G.P.A.:7.40	Semester Grade: A		Total:326/500	Percentage:65.20		
Semester IV								
*413018	Raag Gayan and Viva	4	---	077/100	077/100	077		A+
*413888	Research	8	072/100	075/100	147/200	074		A+
*413999	Internship	8	065/100	060/100	125/200	063		A
Total Credits: 20		G.P.A.: 8.02	Semester Grade: A+		Total:349/500	Percentage:69.80		
Semester I to IV:		Final GPA: 7.74	Final grade: A	Grand Total:1360/2000		Percentage:68.00		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI SHREYA MAHESH SNEHA	46651	395	012	2021-0161-00-150172	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	028/050	050/050	078/100	078		A+	
113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	050/050	074/100	074		A+	
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
113005	Stage Performance	4	---	065/100	065/100	065		A	
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O	
Total Credits: 20		G.P.A.:8.18		Semester Grade: A+ Total:359/500		Percentage:71.80			
Semester II									
213008	Raag Gayan and Viva	4	---	064/100	064/100	064		A	
213009	Stage Performance	4	---	062/100	062/100	062		A	
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A	
213011	Essays & Musicology	4	029/050	023/050	052/100	052		B	
213013	Research Methodology	4	029/050	027/050	056/100	056		B+	
Total Credits: 20		G.P.A.:6.70		Semester Grade: B+ Total:294/500		Percentage:58.80			
Semester III									
313011	Applied Theory of Ragas	4	026/050	036/050	062/100	062		A	
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
313015	Stage Performance	4	---	063/100	063/100	063		A	
313016	Acoustic and Voice Culture	4	023/050	027/050	050/100	050		B	
313017	Western Music & Film Music	4	026/050	020/050	046/100	046		C	
Total Credits: 20		G.P.A.:6.42		Semester Grade: B+ Total:281/500		Percentage:56.20			
Semester IV									
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
*413888	Research	8	067/100	060/100	127/200	064		A	
*413999	Internship	8	060/100	050/100	110/200	055		B+	
Total Credits: 20		G.P.A.: 6.76		Semester Grade: B+ Total:297+3/500		Percentage:60.00			
Semester I to IV:		Final GPA: 7.02		Final grade: A		Grand Total:1234/2000		Percentage:61.70	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LOKHANDE PALLAVI NAMDEO NILIMA	46652	395	012	2018-0161-00-068957	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	020/050	048/050	068/100	068		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	044/050	067/100	067		A
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	021/050	040/050	061/100	061		A
Total Credits: 20		G.P.A.:6.88		Semester Grade: B+		Total:304/500		Percentage:60.80

Semester II								
*213008	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100	058		B+
213011	Essays & Musicology	4	023/050	024/050	047/100	047		C
213013	Research Methodology	4	022/050	020/050	042/100	042		P
Total Credits: 20		Semester Grade: F						

Semester III								
*313011	Applied Theory of Ragas	4	022/050	021/050	043/100	043		P
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	022/050	020/050	042/100	042		P
313017	Western Music & Film Music	4	022/050	020/050	042/100+	042		P
Total Credits: 20		G.P.A.:4.88		Semester Grade: P		Total:227/500		Percentage:45.40

Semester IV									
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-	
*413888	Research	8	015/100-FF	NP/100	FFF/200	---		F	
*413999	Internship	8	040/100	045/100	085/200	043		P	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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NAIK SWANANDI CHANDRAKANT KALPANA	46653	395	012	2018-0161-00-071596	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	048/050	074/100		074	A+
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	025/050	048/050	073/100		073	A+
Total Credits: 20		G.P.A.:8.08		Semester Grade: A+		Total:354/500		Percentage:70.80
Semester II								
213008	Raag Gayan and Viva	4	---	069/100	069/100		069	A
213009	Stage Performance	4	---	074/100	074/100		074	A+
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	028/050	023/050	051/100		051	B
213013	Research Methodology	4	033/050	030/050	063/100		063	A
Total Credits: 20		G.P.A.:7.44		Semester Grade: A		Total:327/500		Percentage:65.40
Semester III								
313011	Applied Theory of Ragas	4	031/050	042/050	073/100		073	A+
313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
313015	Stage Performance	4	---	075/100	075/100		075	A+
313016	Acoustic and Voice Culture	4	027/050	024/050	051/100		051	B
313017	Western Music & Film Music	4	029/050	020/050	049/100		049	C
Total Credits: 20		G.P.A.:7.16		Semester Grade: A		Total:318/500		Percentage:63.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	077/100	077/100		077	A+
*413888	Research	8	068/100	075/100	143/200		072	A+
*413999	Internship	8	065/100	055/100	120/200		060	A
Total Credits: 20		G.P.A.: 7.82		Semester Grade: A		Total:340/500		Percentage:68.00
Semester I to IV:		Final GPA: 7.63		Final grade: A		Grand Total:1339/2000		Percentage:66.95
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANCHAL SWARANJALI MAHADEV JYOTI	46654	395	012	2021-0161-00-150214	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	025/050	046/050	071/100	071		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	042/050	068/100	068		A
113004	Raag Gayan and Viva	4	---	064/100	064/100	064		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	026/050	044/050	070/100	070		A+
Total Credits: 20		G.P.A.:7.76	Semester Grade: A		Total:338/500	Percentage:67.60		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	069/100	069/100	069		A
213009	Stage Performance	4	---	072/100	072/100	072		A+
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
213011	Essays & Musicology	4	029/050	029/050	058/100	058		B+
213013	Research Methodology	4	027/050	020/050	047/100	047		C
Total Credits: 20		G.P.A.:7.18	Semester Grade: A		Total:316/500	Percentage:63.20		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	031/050	040/050	071/100	071		A+
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	025/050	024/050	049/100	049		C
313017	Western Music & Film Music	4	030/050	023/050	053/100	053		B
Total Credits: 20		G.P.A.:6.96	Semester Grade: B+		Total:308/500	Percentage:61.60		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	080/100	080/100	080		O
*413888	Research	8	065/100	065/100	130/200	065		A
*413999	Internship	8	065/100	060/100	125/200	063		A
Total Credits: 20		G.P.A.: 7.72	Semester Grade: A		Total:335/500	Percentage:67.00		
Semester I to IV:		Final GPA: 7.41	Final grade: A	Grand Total:1297/2000		Percentage:64.85	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PARWAR GAYTTRI CHANDRAKANT CHANDRAWATI	46655	395	012	2021-0161-00-150292	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	044/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	050/050	076/100		076	A+
113004	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	029/050	044/050	073/100		073	A+
Total Credits: 20		G.P.A.:7.92		Semester Grade: A		Total:351/500		Percentage:70.20

Semester II								
213008	Raag Gayan and Viva	4	---	053/100	053/100		053	B
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100		045	C
213011	Essays & Musicology	4	022/050	020/050	042/100		042	P
213013	Research Methodology	4	026/050	027/050	053/100		053	B
Total Credits: 20		G.P.A.:5.66		Semester Grade: B		Total:256/500		Percentage:51.20

Semester III								
313011	Applied Theory of Ragas	4	022/050	035/050	057/100		057	B+
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	060/100	060/100		060	A
*313016	Acoustic and Voice Culture	4	028/050	021/050	049/100		049	C
313017	Western Music & Film Music	4	027/050	021/050	048/100		048	C
Total Credits: 20		G.P.A.:6.02		Semester Grade: B+		Total:269/500		Percentage:53.80

Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	055/100	055/100	110/200		055	B+
*413999	Internship	8	062/100	060/100	122/200		061	A
Total Credits: 20		G.P.A.: 6.74		Semester Grade: B+		Total:297+3/500		Percentage:60.00

Semester I to IV:	Final GPA: 6.59	Final grade: B+	Grand Total:1176/2000	Percentage:58.80	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHADKE SANIKA DINESH DEEPALI	46656	395	012	2021-0161-00-150133	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	044/050	071/100	071		A+
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.:8.58    Semester Grade: A+    Total:379/500    Percentage:75.80

## Semester II

213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Performance	4	---	072/100	072/100	072		A+
213010	Study of various types of Songs in Indian Music	4	---	071/100	071/100	071		A+
213011	Essays & Musicology	4	036/050	024/050	060/100	060		A
213013	Research Methodology	4	030/050	036/050	066/100	066		A

Total Credits: 20    G.P.A.:7.78    Semester Grade: A    Total:339/500    Percentage:67.80

## Semester III

313011	Applied Theory of Ragas	4	032/050	045/050	077/100	077		A+
313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
313015	Stage Performance	4	---	067/100	067/100	067		A
313016	Acoustic and Voice Culture	4	029/050	026/050	055/100	055		B+
313017	Western Music & Film Music	4	030/050	033/050	063/100	063		A

Total Credits: 20    G.P.A.:7.50    Semester Grade: A    Total:330/500    Percentage:66.00

## Semester IV

*413018	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*413888	Research	8	068/100	075/100	143/200	072		A+
*413999	Internship	8	065/100	060/100	125/200	063		A

Total Credits: 20    G.P.A.: 7.90    Semester Grade: A    Total:343/500    Percentage:68.60

Semester I to IV:    Final GPA: 7.94    Final grade: A    Grand Total:1391/2000    Percentage:69.55    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHATKE SHRADDHA SHAILESH	46657	395	012	2021-0161-00-150164	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100		083	O
113004	Raag Gayan and Viva	4	---	066/100	066/100		066	A
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	026/050	050/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.56		Semester Grade: A+		Total:378/500		Percentage:75.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	061/100	061/100		061	A
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
213011	Essays & Musicology	4	031/050	025/050	056/100		056	B+
213013	Research Methodology	4	029/050	035/050	064/100		064	A
Total Credits: 20		G.P.A.:7.04		Semester Grade: A		Total:306/500		Percentage:61.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	026/050	034/050	060/100		060	A
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	063/100	063/100		063	A
313016	Acoustic and Voice Culture	4	027/050	025/050	052/100		052	B
313017	Western Music & Film Music	4	022/050	025/050	047/100		047	C
Total Credits: 20		G.P.A.:6.24		Semester Grade: B+		Total:277/500		Percentage:55.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	070/100	065/100	135/200		068	A
*413999	Internship	8	065/100	055/100	120/200		060	A
Total Credits: 20		G.P.A.: 7.42		Semester Grade: A		Total:320/500		Percentage:64.00
Semester I to IV:		Final GPA: 7.32		Final grade: A		Grand Total:1281/2000		Percentage:64.05
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAPTE SHARWARI CHANDRASHEKHAR SAPTE SHRUTI SAPTE	46658	395	012	2021-0161-00-150245	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	028/050	050/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	030/050	050/050	080/100	080		O
Total Credits: 20		G.P.A.:8.36		Semester Grade: A+		Total:368/500		Percentage:73.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
213009	Stage Performance	4	---	055/100	055/100	055		B+
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
213011	Essays & Musicology	4	032/050	032/050	064/100	064		A
213013	Research Methodology	4	029/050	036/050	065/100	065		A
Total Credits: 20		G.P.A.:7.02		Semester Grade: A		Total:309/500		Percentage:61.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	023/050	053/100	053		B
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	065/100	065/100	065		A
313016	Acoustic and Voice Culture	4	028/050	029/050	057/100	057		B+
313017	Western Music & Film Music	4	031/050	030/050	061/100	061		A
Total Credits: 20		G.P.A.:6.76		Semester Grade: B+		Total:296/500		Percentage:59.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*413888	Research	8	062/100	040/100	102/200	051		B
*413999	Internship	8	060/100	065/100	125/200	063		A
Total Credits: 20		G.P.A.: 6.52		Semester Grade: B+		Total:286/500		Percentage:57.20
Semester I to IV:		Final GPA: 7.17		Final grade: A		Grand Total:1259/2000		Percentage:62.95
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SATONKAR MITALI UMESH SUSHMA	46659	395	012	2021-0161-00-150237	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	050/050	079/100	079		A+
113004	Raag Gayan and Viva	4	---	053/100	053/100	053		B
113005	Stage Performance	4	---	055/100	055/100	055		B+
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.:7.92	Semester Grade: A		Total:356/500	Percentage:71.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
213011	Essays & Musicology	4	030/050	028/050	058/100	058		B+
213013	Research Methodology	4	026/050	033/050	059/100	059		B+
Total Credits: 20		G.P.A.:7.02	Semester Grade: A		Total:304/500	Percentage:60.80		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	022/050	033/050	055/100	055		B+
313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	023/050	028/050	051/100	051		B
313017	Western Music & Film Music	4	028/050	029/050	057/100	057		B+
Total Credits: 20		G.P.A.:6.10	Semester Grade: B+		Total:273/500	Percentage:54.60		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	065/100	050/100	115/200	058		B+
*413999	Internship	8	062/100	062/100	124/200	062		A
Total Credits: 20		G.P.A.: 6.92	Semester Grade: B+		Total:299+1/500	Percentage:60.00		
Semester I to IV:		Final GPA: 6.99	Final grade: B+		Grand Total:1233/2000	Percentage:61.65		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWRE SHRADHA DAGDU SUBHADRA	46660	395	012	2021-0161-00-150311	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	044/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	028/050	044/050	072/100	072		A+
Total Credits: 20		G.P.A.:7.78	Semester Grade: A		Total:344/500	Percentage:68.80		
Semester II								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	043/100	043/100	043		P
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	021/050	029/050	050/100	050		B
213013	Research Methodology	4	020/050	024/050	044/100	044		P
Total Credits: 20		G.P.A.:5.18	Semester Grade: C		Total:237/500	Percentage:47.40		
Semester III								
313011	Applied Theory of Ragas	4	022/050	032/050	054/100	054		B
313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*313015	Stage Performance	4	---	045/100	045/100	045		C
313016	Acoustic and Voice Culture	4	023/050	023/050	046/100	046		C
313017	Western Music & Film Music	4	024/050	023/050	047/100	047		C
Total Credits: 20		G.P.A.:5.24	Semester Grade: C		Total:237/500	Percentage:47.40		
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	060/100	040/100	100/200	050		B
*413999	Internship	8	055/100	050/100	105/200	053		B
Total Credits: 20		G.P.A.: 5.72	Semester Grade: B		Total:260/500	Percentage:52.00		
Semester I to IV:		Final GPA: 5.98	Final grade: B	Grand Total:1078/2000		Percentage:53.90	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE SHRADDHA MOHAN HEMALATA	46661	395	012	2018-0161-00-076601	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	027/050	050/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.92	Semester Grade: A		Total:351/500	Percentage:70.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
213009	Stage Performance	4	---	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
213011	Essays & Musicology	4	030/050	028/050	058/100	058		B+
213013	Research Methodology	4	035/050	031/050	066/100	066		A
Total Credits: 20		G.P.A.:7.44	Semester Grade: A		Total:324/500	Percentage:64.80		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	030/050	060/100	060		A
313014	Raag Gayan and Viva	4	---	064/100	064/100	064		A
313015	Stage Performance	4	---	066/100	066/100	066		A
313016	Acoustic and Voice Culture	4	034/050	026/050	060/100	060		A
313017	Western Music & Film Music	4	034/050	025/050	059/100	059		B+
Total Credits: 20		G.P.A.:7.16	Semester Grade: A		Total:309/500	Percentage:61.80		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	076/100	076/100	076		A+
*413888	Research	8	060/100	055/100	115/200	058		B+
*413999	Internship	8	068/100	060/100	128/200	064		A
Total Credits: 20		G.P.A.: 7.32	Semester Grade: A		Total:319/500	Percentage:63.80		
Semester I to IV:		Final GPA: 7.46	Final grade: A	Grand Total:1303/2000	Percentage:65.15	Result:Pass		

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Apr/May 2023

Institution: 395 DEPARTMENT OF MUSIC, PUNE

08/06/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HARSHADA SAMEER TAMHANEY	46662	395	012	2021-0161-00-150091	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100		083	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	063/100	063/100		063	A
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	034/050	050/050	084/100		084	O
Total Credits: 20		G.P.A.:8.52		Semester Grade: A+		Total:376/500		Percentage:75.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
213009	Stage Performance	4	---	040/100	040/100		040	P
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	038/050	031/050	069/100		069	A
213013	Research Methodology	4	030/050	030/050	060/100		060	A
Total Credits: 20		G.P.A.:6.50		Semester Grade: B+		Total:287/500		Percentage:57.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	027/050	057/100		057	B+
*313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	050/100	050/100		050	B
313016	Acoustic and Voice Culture	4	030/050	032/050	062/100		062	A
313017	Western Music & Film Music	4	024/050	025/050	049/100		049	C
Total Credits: 20		G.P.A.:6.10		Semester Grade: B+		Total:273/500		Percentage:54.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	064/100	050/100	114/200		057	B+
*413999	Internship	8	060/100	055/100	115/200		058	B+
Total Credits: 20		G.P.A.: 6.60		Semester Grade: B+		Total:289/500		Percentage:57.80
Semester I to IV: Final GPA: 6.93 Final grade: B+ Grand Total:1225/2000 Percentage:61.25						Result:Pass		

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